



Three Rivers Winter Ensemble Association Championships

April 2, 2022

Hello Unit Directors!

On behalf the TRWEA Championship Committee; welcome to Championships 2022! Below is some important information that we hope will assist you in making your experience a great one.

GENERAL INFORMATION:

Doors open: 1:30 PM

Opening ceremonies: 2:30 PM

Location: Kiski Area High School, 240 Hyde Park Rd., Leechburg, PA 15656

EMERGENCY CONTACT: Frank Stanko - (412) 498-8731

Admission prices: \$13.00 Adults,
\$11.00 Students & Senior Citizens
Children 5 & under are free

Video recording groups other than your own is prohibited. Flash photography is strictly prohibited for the safety of the performers.

SHOW VOLUNTEERS: Volunteer assignments will be posted in the director area under Contest Packets. Please pass on the show information to all volunteers. It is very important that volunteers check in and are at their assignments BEFORE their shift starts. Volunteers should enter through the unit check in. Please wear school/unit-colored shirts, if possible, or provided Volunteer shirts.

SPECTATOR ENTRANCE: Spectator parking will be in the front lot and the administration lot. All spectators will enter through the main entrance of the school as indicated on the flow map. No spectators will be allowed to enter at unit check-in.

UNIT ENTRANCE: Percussion Unit check-in is next to percussion warm-up, Guard check-in is to the left of the main entrance, as indicated on the map. Ten (10) staff or personnel will be admitted free of charge. FLOOR CREW beyond the ten (10) personnel will be admitted but will be required to pay normal spectator entrance fee. Please note the locations of the entrances and exits for unit members, spectators, and equipment on the flow map as we have changed many areas for a better flow. Performing members should enter at the appropriate unit entrances.

PROP/FLOOR/EQUIPMENT CHECK-IN (Guard): All personnel must go to unit check-in PRIOR to unloading equipment. Props/tarps will enter Warm-up B/Prop Storage at the door marked on the map.



If possible, please do not unload your equipment more than 1 hour before your performance time to avoid back-ups. To avoid traffic jams at the end of the show, please remove your equipment promptly after performance. It is very important to not block traffic for an extended period of time during load/unload in the lower turn around area. Thank you for the cooperation.

PROP/FLOOR/EQUIPMENT CHECK-IN (Percussion): Please follow the unloading times on the performance schedule. All personnel must go to percussion check-in PRIOR to unloading equipment. Props/tarp can be dropped off at the lower Prop Entrance marked on the map.

Equipment trucks must travel to the rear of the facility. Percussion groups warming up in Gym B will unload in the athletic circle and park in the Truck/Bus Lot. Percussion groups warming up in the Aux Gym will unload right outside the Aux Gym and park trucks near the football stadium after unloading and loading back up. All buses and equipment trucks must park in the back lot after unloading/loading equipment. There will be guides posted at various checkpoints to help lead you to your destinations.

BUS/ GUARD EQUIPMENT TRUCK PARKING: Busses/equipment trucks should park in the Southern Lot, which is next to percussion warm-up. Buses will drop performers off at Unit Check in, proceed around the loop and make a left toward the parking lot.

Equipment trucks must travel to the rear of the facility to the athletic circle to unload and then park in the Truck/Bus Lot. (Note - Percussion groups warming up in the Aux Gym will unload right outside the Aux Gym and park trucks near the football stadium after unloading and loading back up.) All buses and equipment trucks must park in the back lot after unloading/loading equipment. There will be guides posted at various checkpoints to help lead you to your destinations. Please refer to the included maps. We appreciate your cooperation.

PERFORMER/STAFF CAR PARKING: Due to limited parking, all performers and unit personnel arriving by car must park in the Spectator Overflow parking in the Northern Lot. We appreciate your cooperation.

PERCUSSION WARM-UP: Warm up areas are indicated on the map. Please do not block traffic or parking areas.

COLORGUARD WARM-UP: Warm up is not separated between body and equipment warm up. You will have double your interval time in only one area.

INTERVAL LINE AND TARP FOLDING: Please refer to the included maps. Interval line is horizontal.

PERFORMER AREAS: Areas for performers to prepare have been assigned. Restrooms are available throughout the performer areas for changing. This is a large event, please be respectful with how much space you use. If possible, please remove or downsize your area immediately after performance so other groups can utilize it.



Do not make a mess or damage the facility. Excessive use of hairspray, glitter, etc should be done outside. No spinning or equipment use outside of the Gym or warm-up areas.

PERSONAL ITEMS: Please do not leave valuable personal items in the hallways. Bring valuables at your own risk!! TRWEA is not responsible for lost items.

SOUND TESTING: 15 minutes prior to the contest and during breaks at the discretion of the contest coordinator and sound technician.

FOOTWEAR AND EQUIPMENT PROTECTION: All equipment MUST be properly padded and protected to prevent damage. Performers are strongly encouraged to wear shoes outside of the performance area.

PERFORMER SEATING: All performers and unit personnel will be required to sit on the back side.

APPAREL: Championships T-Shirts and other apparel will be available for sale in the hallway outside the gym. Apparel can also be ordered online and shipped home after the event.

EVENT PROGRAMS: Championships keepsake programs are available at the admission table.

CONCESSIONS: There is a concession area located in the cafeteria. Due to school policy, all food and drinks must remain in the cafeteria. There is no food or drink permitted in the gymnasium at any time. No outside food is permitted into the facility.

CRITIQUE: There is no critique at the Championship event.

AWARDS: All performers will be asked to line up in the Warm-up B/Prop storage area for a full retreat. Contest Coordinators will direct the performers from there. Unit directors should sit in the back side seating during retreat. Distributing items to performers during retreat, other than TRWEA medals, is not permitted.

Thank you for being part of the TRWEA Championships. We are confident it will be a great experience for everyone. We would also like to thank everyone that has helped to make this event possible. The extensive list includes our show day volunteers, sponsors, vendors, Kiski Area Boosters, TRWEA staff, TRWEA management, and most importantly the TRWEA membership.

Sincerely,

The TRWEA Championship Committee