



NORWIN WINTER GUARDS

Norwin High School ♦ 251 McMahon Drive ♦ North Huntingdon, PA 15642

January 26, 2024

TRWEA Unit Directors,

On behalf of the staff and members of the Norwin High School Band and Winter Guard programs, we would like to thank you for participating in our contest. We are very excited to be hosting this TRWEA Contest and hope that you have a rewarding experience with us. Norwin High School is a smoke-free facility therefore, no smoking is permitted anywhere on school property. There is to be NO FOOD OR DRINK INSIDE THE PERFORMANCE GYM AT ANY TIME. Also, please note that the Norwin School District will NOT be responsible for any valuables that are lost or stolen.

DATE: Saturday, February 10, 2024

OPENING CEREMONIES: 1:50 PM

SHOW BEGINS: 2:00 PM

DOORS OPEN: 1:00 PM

CONCESSIONS OPEN: 1:00 PM

TICKET PRICES: \$10.00 – Adults
\$8.00 – Seniors and Students
Children 5 & under - Free

EMERGENCY CONTACTS: Heather Shrump (412-303-8701)
(Day of Show only)

Video recording groups other than your own is prohibited. Flash photography is strictly prohibited for the safety of the performers.

UNIT ENTRANCE: Unit check-in is on the left side of the building as you face the main entrance (door 6). Ten (10) staff or personnel, per unit, will be admitted free of charge. FLOOR CREW beyond the ten (10) personnel will be admitted but will be required to pay normal spectator entrance fee.

PROP/FLOOR/EQUIPMENT CHECK-IN (Guard): All personnel must go to unit check-in (door #6) PRIOR to unloading equipment. Props/tarps will enter door 4 which is next to unit check-in.

If possible, please do not unload your equipment more than 1 hour before your performance time to avoid back-ups. To avoid traffic jams at the end of the show, please remove your equipment promptly after



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performance. It is very important to not block traffic for an extended period of time during load/unload. Thank you for the cooperation.

PROP/FLOOR/EQUIPMENT CHECK-IN (Percussion): All personnel must go to unit check-in (door 6) PRIOR to unloading equipment. Please do not unload until 45 minutes prior to your warm up time. **Please read the important information below regarding percussion unloading/loading:**

WARM UP A (Gym): All percussion units that are assigned warm up in the gym will park ONLY their trucks on the road that is in front of the main entrance of the school. Please stay on the side closest to the building for unloading and loading. Once you park your truck to unload, it will stay there until you are ready to leave at the end of the show. Please be sure to leave enough space between trucks so that loading after your show can occur.

WARM UP B (Auditorium): All percussion units that are assigned warm up in the auditorium will pull their trucks up to the side of the building where the garage door is to unload onto the stage (next to door 9). Once you have unloaded, your truck MUST be moved to the front of the building where the main entrance is (same as warm up A above). You can then park ONLY your truck there for the remainder of the show. Please park your trucks on the side of the road closest to the parking lot. Once you are done performing, you can then load your equipment where your truck is parked. Please be sure to leave enough space between trucks so that loading after your show can occur.

PERCUSSION: Please unload at the following doors based on your warm-up area:

GYM: please use door 4

AUDITORIUM: please use door 8

GUARD EQUIPMENT TRUCK & BUS PARKING: Busses/equipment trucks should park in the band parking lot, which is near the baseball field where the blue tower is. Buses will drop performers off at Unit Check in, proceed around the building and make a left and then a right into the parking lot.

Equipment trucks can unload at the prop area (door 4) and then park in the band parking lot. All buses and equipment trucks must park in the parking lot after unloading/loading equipment. We appreciate your cooperation.

PERFORMER/STAFF CAR PARKING: Due to limited parking, all performers and unit personnel arriving by car must park in the Spectator parking across from the main entrance. We appreciate your cooperation.

PERCUSSION WARM-UP: Warm up areas are indicated on the map. Please do not block traffic or parking areas.

COLORGUARD WARM-UP: Warm up is separated between body and equipment warm up. **PLEASE ONLY ALLOW YOUR STUDENTS TO SPIN ON THE PROTECTIVE MATS AND NOT ON THE GYM FLOOR ITSELF.**



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INTERVAL LINE AND TARP FOLDING: PLEASE NOTE THAT WE HAVE CHANGED OUR INTERVAL LINE TO VERTICAL. THIS IS A CHANGE FROM PAST SHOWS. PLEASE NOTE THIS FOR TARP FOLDING.

PERFORMER AREAS: Restrooms are available throughout the performer areas for changing. This is a large event so please be respectful with how much space you use. If possible, please remove or downsize your area immediately after performance so other groups can utilize it.

Do not make a mess or damage the facility. Excessive use of hairspray, glitter, etc. should be done outside. No spinning or equipment use outside of the Gym or warm-up areas.

PERSONAL ITEMS: Please do not leave valuable personal items in the hallways. Bring valuables at your own risk!! TRWEA, Norwin Band Aides nor Norwin High School is not responsible for lost items.

SOUND TESTING: 15 minutes prior to the contest and during breaks at the discretion of the contest coordinator and sound technician.

FOOTWEAR AND EQUIPMENT PROTECTION: All equipment MUST be properly padded and protected to prevent damage. Performers are strongly encouraged to wear shoes outside of the performance area.

PERFORMER SEATING: All performers and unit personnel will be required to sit on the back side.

CONCESSIONS: There is a concession area located in the cafeteria. Due to school policy, all food and drinks must remain in the cafeteria. There is no food or drink permitted in the gymnasium at any time. No outside food is permitted into the facility.

CRITIQUE: Baton, Dance, and Guard Critique will be held immediately following the performance of Norwin World in the Faculty Room located in the cafeteria. Percussion Critique will be held at the same location immediately following the performance of Nomad Indoor Percussion. **Please be sure to sign up for the critique in advance via the TRWEA website.**

Thanks to everyone for their support of this show and best of luck throughout the season!

Sincerely,

Heather Shrump
Director of Colorguards – Norwin School District